

## **REGULATIONS / RISC 2017**

### **Article 1. Organisation**

The Polly Maggoo association is organizing the 11th edition of the Rencontres Internationales Sciences & Cinémas (RISC) [International Science & Film Festival] which will take place in Marseille (France), from 24 to 29 November 2017.

### **Article 2. Aims**

RISC's aims are:

- To show contemporary films which show an original and creative approach and also reflect a diversity of writing styles and means of production of films and of animated images.
- To encourage and facilitate encounters between film-makers, scientists of all disciplines and a wide audience, particularly including young audiences and schoolchildren.
- To create the conditions for exchange and discussion on artistic and scientific practices and know-how, within a transdisciplinary perspective.

### **Article 3. Admission conditions**

- All genres of film may compete – documentary, fiction, experimental, video art, animation, etc. – of any duration, from all countries, whose subject (or approach) is related to scientific topics (fundamental sciences, life sciences, medicine, environmental sciences, economics and political science, architecture, urban studies, sociology, anthropology, ethnology, history of science and technology, etc.).
- Preference shall be given to the most original cinematographic writings.
- The festival does not include promotional, institutional and corporate/business films, reportage, information/news programmes and documentaries of a strictly journalistic nature.
- Films submitted for the competition must have been produced no earlier than January 1, 2016.
- However, films produced prior to this date may be selected outside the competition or for school screenings.

### **Article 4. Registration**

Registration is open until 1 June 2017. The organising committee reserves the right to extend the registration period, if necessary.

### **Article 5. Subtitles**

For the preliminary selection, films must be in their original version, either in French if the production is French-speaking, or subtitled in French (or in English) if the production is not French-speaking.

A screening copy with French subtitles will be requested for non-French-speaking films that are selected. If the subtitles are not embedded, a file (in .srt format) in French must be sent to us.

### **Article 6. Jury and Awards**

The selected films may compete for :

- The Jury Award for medium-length films and full-length feature films
- The Jury Award for short films
- The Young Audience Award
- The Lycée Award (by upper secondary school students)

The Jury will be composed of professionals from the worlds of film, science, art and culture. Its composition is solely a matter for the festival organising committee and the board of the Polly Maggoo association.

### **Article 7. Invitation**

The directors of the films selected for the competition may be invited by the festival, in accordance with terms and conditions of which they will be informed when the results of the selection process are announced.

### **Article 8. Screening formats**

If films are selected, the possible screening formats are DCP, Blu-Ray and QuickTime digital file (ProRes or H264). According to each case, a back-up copy (in DCP, Blu-Ray or QuickTime format) will always be requested.

### **Article 9. Screening rights**

The participants grant to the Polly Maggoo association the rights to screen selected films at free public showings of the films during the Festival, at screenings reserved for the jury and for promotional screenings (before the festival and also screening of the award-winning films during a special session in Marseille).

### **Article 10. Dissemination and press**

The participants authorize the use of photographic stills or visual or audio extracts of the films (with a running time of up to 3 minutes), free of charge or other consideration, for promotional purposes in all forms of media: written/printed press, radio, television, Internet, etc.

### **Article 11. Transport /carriage and Insurance**

The Festival will pay insurance costs exclusively during the period between reception and return of the films. If they are lost or damaged during this period, the Festival shall be only liable for the cost of replacing the copy.

The sender shall pay the carriage/transport costs of the copies and all related costs. The Festival will pay the costs of returning the copies. Any items sent from abroad must be free of any customs duties and import taxes (specify "no commercial value"), otherwise they may be refused by the festival committee.

### **Article 12. Archive copies**

The Polly Maggoo association reserves the right to keep a DVD copy (or a digital file copy) of films in its video library, solely for the purposes of its archive records and for internal use.

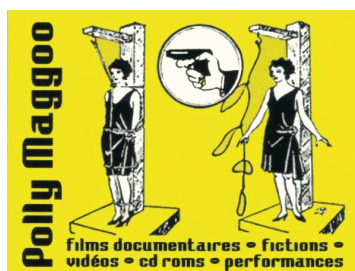
### **Article 13. Cancellation**

The organizing committee reserves the possibility of modifying the Festival and the competition or of reducing their duration, and its liability may not be incurred as a result of this.

### **Article 14. General terms and conditions**

Submission of entry to the festival is free of charge, but it implies unreserved acceptance of the terms and conditions of these regulations, which are written in French and in English. If there is any dispute concerning the terms and conditions, only the text in French shall be legally valid.

**Marseille, 9 April, 2017**



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