

## 1. Organization

The Polly Maggoo association is organizing the 14th edition of the Rencontres Internationales Sciences & Cinémas (RISC) [*International Science & Film Festival*] which will take place in Marseille (France) and surrounding cities, from 18 to 26 March 2022.

## 2. Aims

RISC's aims are:

- ☉ To show contemporary films which show an original and creative approach and also reflect a diversity of writing styles and means of production of films and of animated images.
- ☉ To encourage and facilitate encounters between film-makers, scientists of all disciplines and a wide audience, particularly including young audiences and schoolchildren.
- ☉ To create the conditions for exchange and discussion on artistic and scientific practices and know-how, within a transdisciplinary perspective.

## 3. Admission conditions

- ☉ All genres of film may compete – documentary, fiction, experimental, video art, animation, etc. – of any duration, from all countries, whose subject (or approach) is closely related to scientific topics (mathematics, computer science, physics, chemistry, biology, life sciences, technology, history of science and technology, medicine and health, environmental sciences, economics, political science, history, architecture and urban studies, sociology, anthropology and ethnology, linguistics, education sciences, etc.).
- ☉ Preference shall be given to the most original cinematographic creations.
- ☉ The festival does not include promotional, institutional and corporate/business films, reportage, information/news programs and documentaries of a strictly journalistic nature.
- ☉ Films submitted for the competition must have been produced no earlier than January 1, 2020.

## 4. Registration

Registration is open until 30 September 2021. The organizing committee reserves the right to extend the registration period, if necessary.

## 5. Subtitles

- ☉ For the preliminary selection, films must be in their original version, either in French if the production is French-speaking, or subtitled in French (or in English) if the production is not French-speaking.
- ☉ A screening copy with French subtitles will be requested for non-French-speaking films that are selected. If the subtitles are not embedded, a file (in .srt or .stl sub format) in French must be sent to us.

## 6. Jury and Awards

The selected films may compete for:

- ☉ The Jury Award for medium-length films and full-length feature films
- ☉ The Jury Award for short films
- ☉ The Young Audience Award
- ☉ The Audience Award for short films

The Jury will be composed of professionals from the worlds of film, science, art and culture. Its composition is solely a matter for the festival organizing committee.

## 7. Invitation

The directors of the films selected for the competition may be invited to attend the festival in Marseille, in accordance with terms and conditions of which they will be informed when the results of the selection process are announced.

### **8. Screening formats**

The possible screening formats are DCP and QuickTime digital file (Apple ProRes or h264), according to the different festival venues. In all cases, an HD digital file will have to be provided, used as backup copy and / or selection of excerpts for the trailer.

### **9. Screening fees**

The filmmakers, producers, distributors, waive the screening fees during the duration and within the framework of the festival, and undertake not to withdraw their film from the competition after confirmation of their selection.

### **10. Dissemination and press**

The participants authorize the use of photographic stills or visual or audio extracts of the films (with a running time of up to 3 minutes), free of charge or other consideration, for the realization of the trailer and for promotional purposes in all forms of media: written/printed press, radio, television, Internet, etc.

### **11. Transport / carriage and Insurance**

- Ⓢ The Festival will pay insurance costs exclusively during the period between reception and return of the films. If they are lost or damaged during this period, the Festival shall be only liable for the cost of replacing the copy.
- Ⓢ The sender shall pay the carriage/transport costs of the copies and all related costs. The Festival will pay the costs of returning the copies. Any items sent from abroad must be free of any customs duties and import taxes (specify "no commercial value"), otherwise they may be refused by the festival committee.

### **12. Archive copies**

The Polly Maggoo association reserves the right to keep a DVD (or a digital file) copy of films in its video library, solely for the purposes of its archive records and for internal use.

### **13. Cancellation**

The organizing committee reserves the possibility of modifying the Festival and the competition or of reducing their duration, and its liability may not be incurred as a result of this.

### **14. General terms and conditions**

Submission of entry to the festival is free of charge, but it implies unreserved acceptance of the terms and conditions of these regulations, which are written in French and in English. If there is any dispute concerning the terms and conditions, only the text in French shall be legally valid.

Marseille, July, 2021

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